

The players - City of Carlisle Orchestra

1st Violins

Robert Charlesworth
Linda Mages
Joan Masters
Isobel Fenton
Sarah Berker
Julia Kwiatkowska
Margo Smith

2nd Violins

Katharine Bowness
Margie Simper
Lia Somasundaram
Hilary Lawrence
Ruth Pybus
Francis Szpunar
Philip Chapman
Sarah Massey

Violas

Peter Wood
Adrian Simper
Stephanie Howbridge
Penny Snelling
Lesley Ormrod

Double Basses

Ben imThurn
Gordon Kennedy

'Cellos

Linda Forsyth
Sheila Astle
Mary Lawler
Lawrence Smith
Lee Willis
Ron Kelley
Steven Thompson
Roger Cooke
Vivienne Trueman

Flute/Piccolo

Lyn Young
Samantha Willis
Terry Mullett

Clarinets

Rebecca le Breton
Jane Bell

Bass Clarinet / Sax

Norma Bagot

Oboes/Cor Anglais

Glenys Braithwaite
Joe Lee

Bassoons

Ann Bishop
Andrew Smith

Horns

Pam Harris
Ian Williams
Julie Ratcliffe
Mark Shaw

Trombones

Graham Harris
Giles Wilson
Ruth Wood

Tuba

Chris Hampson

Trumpets/Cornets

Gordon Kydd
Mike Edwards
Mick Seed

Timpani

David Birkett

Percussion

Jamie Hoyle
Simon Newing
Sue Roe

Why not join us?

We are currently looking for violinists and double bassists. Please see our website for details of how to join or email us at CityOfCarlisleOrchestra@hotmail.com. Rehearsals take place once a week during term time at Trinity Secondary School, Carlisle. We rehearse on Tuesday evenings from 7pm till 9pm.

Our next concert – Spring Concert

Sat. 29th Mar, City of Carlisle Orchestra - St John's Church, London Road, Carlisle. A "love"ly programme including Tchaikovsky's Romeo & Juliet (Fantasy Overture) and Sleeping Beauty Suite, plus a selection of pieces from the Romeo & Juliet ballet suites by Prokofiev.

Acknowledgements

- Cumbria Music Hub for support and assistance www.cumbriamusichub.com
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- Royal Conservatoire of Scotland.
- Bookcase & The Old Town Hall for ticket sales.
- Cathedral Lodge Antiques for sponsoring the purchase of the Hely-Hutchinson Carol Symphony sheet music.



Sat. 7th Dec. 2024

Concert Programme

Conductor: Kentaro Machida
Leader: Robert Charlesworth

www.CityofCarlisleOrchestra.co.uk
www.facebook.com/CityofCarlisleOrchestra

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prohibited**

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Programme

Première of “Lake Land”: Booth

Though Lakeland’s landscape can be charming, this picture postcard view is deceptive. From picturesque to bleak, the gentle slopes lead to wild, and at times, treacherous mountains. So the orchestra follows its changing moods to evoke moments of joy to lonely sojourns. “I sincerely hope that we will always protect and cherish this unique and beautiful landscape”.

Suite de Ballet, Op. 10, in E ♭ : Holst

1. Danse rustique
2. Valse
3. Scène de Nuit
4. Carnival

2024 marks 150 years since Holst’s birth, so we are celebrating this milestone tonight by playing one of his early works. The Suite de Ballet was composed in 1899, when touring with Carl Rosa and then revised by Holst in 1912. It was first published by Novello in 1914 and was designated Op. 8 initially. The suite was originally composed around the same time as the wonderfully lyrical Cotswolds Symphony, which we played just a few years ago, which incidentally was classed as Op. 10 and then later designated as Op. 8!

The Suite is made up of 4 movements. It has been said that it has hints of French composers, such as Chabrier in ‘Danse rustique’ and Saint-Saëns in ‘Scène de nuit’ (a delightful romantic violin solo). The ‘Carnival’, reminiscent of fairgrounds and carousels, makes us think of Eric Coates’ melodies, although this piece pre-dates his works. Maybe we should suggest that Mr Coates was clearly influenced by Holst, under whose baton he once played! As with the Cotswold Symphony, it is our opinion that this Suite should be performed more often. We hope you agree.

~ Interval ~

Lieutenant Kijé Suite: Prokofiev

The Birth of Kijé, Romance, The Wedding of Kijé, Troika, The Burial of Kijé

The impact of cinema on Soviet composers of the 20th century had much greater significance than in many other countries. Whereas the film scores of major European composers were regarded with some embarrassment, such works were central to the music of Shostakovich, Prokofiev and many others in Russia. Although Dmitri Shostakovich wrote thirty-eight film scores in the course of his career, Sergei Prokofiev had the good fortune to collaborate on a few films for which his music subsequently reached a much wider public, among them *Alexander Nevsky*, derived from music for Eisenstein’s film and in 1934 the film *Lieutenant Kijé*, from which he extracted this suite of music.

The original story by Tynyanov is a satire on Tsarist Russia, where the all-powerful Tsar is decreed incapable of error. When Tsar Alexander I misreads the phrase "*Parootchiki je*" meaning "*the Lieutenant, however*" as "*Parootchik Kijé*" meaning "*Lieutenant Kijé*", his officials are unable to correct him and had to invent on paper a fictitious life for the man with the unusual name.

The suite details five episodes from the life of Kijé. The *Birth of Kijé* is heralded by a solo cornet and military fanfares. The *Romance* reveals the Lieutenant in love, in the unlikely guise of a high solo double bass, with a flute counter melody. Kijé gets married to the accompaniment of great revelry and hilarity (and a good many unexpected key changes) and then goes on a sleigh ride. A Troika is a three-horse sleigh, festooned with bells. As the man who never was is buried, his past life is recalled, his birth, romance and wedding, and the music fades to the sound of the opening cornet fanfare.

A Carol Symphony: Hely-Hutchinson

Victor Hely-Hutchinson was a composer, professor and administrator. Born in Cape Town, on 26 December 1901, he was the youngest son of the last Governor and Commander-in-Chief of Cape Colony, the Right Honourable Sir Walter Hely-Hutchinson. Educated at Eton, the Royal College of Music and Balliol College Oxford, he was offered a lectureship at the South African College of Music before completing his degree but returned to London after just three years where he joined the BBC in 1926. In 1944 Hely-Hutchinson became Director of Music of the BBC where he remained until his death in 1947.

Each 'movement' of *A Carol Symphony* is based on a single carol, although you hear snippets of others along the way. It's designed to be played without a break.

The first movement 'allegro energico' is based on *Adeste Fideles*, mostly in the style of a Bach Chorale. The scherzo explores *God Rest Ye Merry Gentlemen* and has rather a Russian feel. The piece then goes on to feature a *Coventry Carol* and *The First Nowell*. Part of the third movement was used for the title music of the 1943 Children's Hour and 1984 BBC children's television adaptation of John Masefield's *The Box of Delights*, in particular the variation on the theme of *The First Nowell*. The last movement is another 'allegro energico', which includes 'Here we come a-wassailing' before reprising 'Adeste Fideles.'

It was premiered at a Promenade Concert on 27 September 1929 and 'pleased the audience immensely'.

Notes written by Lin Forsyth (Sources include Making Music)

Tonight's Conductor: Kentaro Machida

Kentaro Machida is a Japanese conductor. He is currently studying on the Masters in Orchestral Conducting programme at the Royal Conservatoire of Scotland, under Martyn Brabbins and Michael Bawtree. As part of his studies, and in competitions and masterclasses across Europe, Kentaro has conducted the BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, Orchestra of Scottish Opera, Cyprus Symphony Orchestra, RCS Symphony Orchestra, RedNote Ensemble, and Hebrides Ensemble.

Having previously studied with Roland Melia, he has received tuition from prominent conductors including Alexander Polishchuk, Sian Edwards, Antony Hermus, Ryan Bancroft, James Lowe, Michalis Economou, Stuart Stratford and John Wilson. He is also mentored by Michael Seal. He has also worked with several local orchestras, such as the Oxford Sinfonia, and has acted as a répétiteur to singers and operas across the UK. Kentaro is a first-class music graduate of the University of Oxford, and was the Senior Organ Scholar at Merton College, accompanying the college's renowned mixed-voice choir in their chapel services, BBC broadcasts and award-winning CD recordings as well as on UK and international tours. He gained the highest mark of his cohort in solo performance for his final exams and is an Associate of the Royal College of Organists. He is regularly invited to play recitals both in the UK and internationally. He is grateful to be supported by the Doggett Family Foundation, and the Leverhulme Trust Scholarship.

James Booth: Composer

From the ship building town of Barrow in Furness, James is the eldest of four children born to profoundly deaf parents. His passion for music is diverse, having studied Piano and Orchestration with John Hammond and Classical Guitar with Scott Bradley. His mentors also included composer, Ronald Stevenson. James has had an original guitar work performed by Scott Bradley in Carlisle Cathedral and piano music by concert pianist Kathryn Page at Cheetham's School of Music in Manchester. He is currently recording a studio album of his own music in blues and jazz genres.

James lives with his wife Karen and their four Border Collies near Brampton in Cumbria. He teaches music privately and in local schools.