

Welcome

Welcome to everyone and we hope that you will have an enjoyable and emotionally charged evening as we take you through '**Music for Stage and the Silver Screen**'.

Music can express what words cannot and film music certainly does this for me. Some of this evening's music will be familiar to you and some new. We hope you go away with some of your favourite tunes buzzing through your head or even sing them down the street. If you've enjoyed some of the new tunes you've heard maybe you'll be inspired to seek out the movie and watch it. Our programme has details of all the films and plays the music can be found in.

We welcome anyone new to City of Carlisle Orchestra's concerts as well as our regulars. Please do come and hear us again. We play Dvorak New World Symphony on Sunday 30th June in St Cuthbert's Church, Carlisle and will be joined by the talented young pianist from Cumbria Mariko Moffatt, who will be playing a piano concerto with us.

From April we will be planning our programme for next season; do let us know if there is something special you would like to hear live in Carlisle. Just email us on CityofCarlisleOrchestra@hotmail.com .

Sarah Wilson

Chair, City of Carlisle Orchestra



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Programme

L'Arlesienne Suite No 1: Georges Bizet (1838 - 1875)

1. Overture
2. Menuetto
3. Adagietto
4. Carillon

Henry V film music: William Walton (1902 - 1983)

1. Passacaglia: Death of Falstaff
2. Touch her Soft Lips and Part.

A Shakespeare Suite 'Richard III': William Walton

1. Fanfare
2. Music Plays
3. The Princes in the Tower
4. With Drum and Colours
5. I would I knew thy heart
6. Trumpets Sound

Midsummer Nights Dream Incidental Music: Felix Mendelssohn (1809 - 1847)

Intermezzo

Nocturne and Wedding March

--Interval--

Harry Potter Symphonic Suite: John Williams (born 1932)

Gabriel's Oboe: Ennio Morricone (born 1928)

Music from the film Things to Come: Arthur Bliss (1891 - 1975)

1. Ballet for Children
2. Theme of Reconstruction
3. March

Rondeau from Abdelazer: Henry Purcell (1659 - 1695)
(City of Carlisle Orchestra and Carlisle Youth Orchestra)

Cats : Andrew Lloyd-Webber (born 1948)
(Carlisle Youth Orchestra)

Chronicles of Narnia: Harry Gregson-Williams (born 1961)
(Carlisle Youth Orchestra)

Dambusters March: Eric Coates (1886 - 1957)
(City of Carlisle Orchestra and Carlisle Youth Orchestra)

About Tonight's Music

There is a wealth of music specifically composed to create atmosphere or accompany the action of a play or a film and tonight we present a programme with examples from three centuries.

The 17th century is represented by Purcell's Rondeau. Abdelazer or The Moor's Revenge by Aphra Behn was first performed in 1676. Purcell wrote incidental music for a London revival in 1695. The rondeau is perhaps best known as the theme in Britten's Young Person's Guide to the Orchestra.

From the 19th century we have Mendelssohn's music for Shakespeares 'Midsummer Night's Dream' (1842) and Bizet's music for Daudet's play 'L' Arlésienne' (1872). In the latter case the music has outlived the play which closed after only 21 performances.

The early 20th century saw the mushrooming of the film industry and a very important figure in British film music was Muir Mathieson. He worked for Alexander Korda and was described by one film music composer as the "Tsar of music for British films. If you wanted to write music for films at that time you had to be 'in with Muir'. Mathieson commissioned, arranged and conducted music by Arthur Bliss, William Walton, Vaughan Williams and Malcolm Arnold and others. Among the first of these scores was Arthur Bliss's music for the 1936 film 'Things to Come' which we are playing this evening.

Also in the programme this evening is Walton's music from two of Laurence Olivier's Shakespeare adaptations from the 1940/50s, Richard III and Henry V. Olivier himself admitted that Walton's stirring music contributed greatly to the success of the films. It is worth mentioning that Mathieson spent his last years as conductor of Youth Orchestras, particularly the Oxfordshire County Youth Orchestra but also the Carlisle Youth Orchestra where I was privileged to be a tutor on one of his courses. He was actually suffering from cancer of the oesophagus at this time and died in 1975 (age 64) when he failed to regain consciousness after an operation on his throat. He had been conducting the Oxfordshire County Youth Orchestra the previous day! From the same period is the stirring march that Eric Coates wrote for the 1955 film the Dambusters.

The later 20th century is represented by three well- known composers of movie music: Italy's Ennio Morricone, famous for his Spaghetti Westerns music, America's John Williams, who has written the music for many blockbusters including Star Wars, Raiders of the Lost Ark etc and the UK's Harry Gregson-Williams whose film credits include The Kingdom of Heaven and The Chronicles of Narnia which the Youth Orchestra are playing this evening.

By Tom Howe (Conductor)

The Players - City of Carlisle Orchestra

1st Violins

Catherine Swarbrick
Peter Wood
Sarah Wilson
Cath Riley
Yana Palmer
Rachael Cosslett

2nd Violins

David Humpston
Joan Masters
Hilary Lawrence
Helen Vale
Emma Elwick
Helen Nottingham

Viola

John Buchan
Antonia Gallacher
Sue Greenwood
Stephanie Howbridge
Pippa John

Cello

Jake Cardigan
Steven Thompson
Joanne Crossley
Janet Hornby
Pam Przbyla
Jeremy Goulding
Katheryn McAlister
Shirley Sedgewick

Double Bass

Ruth Pickles
Wendy Willis
Jan Forlow

Clarinets

Jane Bell
Norma Bagot

Flute

Terry Mullett
Samantha Willis
Lyn Young

Bassoon

Andrew Smith
Samantha Christie

Horn

Pam Harris
Tim Barrett
Kate Nye
Julie Ratcliffe
Naomi Hammett

Trombone

Cliff Attwood
Simon Evans
Graham Harris

Trumpet

Gordon Kydd
Delyth Owen

Percussion

David Theaker

The Players - Carlisle Youth Orchestra

Violins

Abby Buchanan
Ruben Burt
Annabel Houghton
Kasia Davies
Monika Davies
Sarah Hodgson
Lena Shimmin

Flutes

Jonathan Irving
Kira Peart
Lily Wilson
Louise Jackson
Rowan Gallagher
Jana Browa

Clarinets

Christina Kirkpatrick
Claire MacDonald
Taylor Sindall
Sorcha Dervin

Trumpet

Annabel Crippen

Cellos

Izzy Roberts
Sally Warwick

Trombone

Matthew Warwick
Alex Warwick

Tuba

Jacob Gallagher

Forthcoming Music Concerts

- 13th March 7.30 pm Theatre-by-the-Lake, Keswick Music Society, Jayson Gillham, Leeds International Piano Competition Finalist.
- 21st March 7.30 pm St Cuthbert's Church, Carlisle, North Cumbria Recitals. Wu String Quartet.
- 25th March 7.30 pm Penrith Methodist Church, Penrith Music Club, Ben MacDougall, flute, Amit Yahov, piano.
- 24th April 7.30 pm Theatre-by-the-Lake, Keswick Music Society, Northern Sinfonia Strings.
- 5th May 7.30 pm St John's Church, Keswick, Cumbria Camerata.
- 12th May 7.30 pm St Andrew's Church Penrith, Penrith Singers, Rossini Petite Messe Solennelle.
- 9th June Penrith Singers Come and sing workshops pm and evening Faure Requiem.

Our next concert will be:

Sun 30th June 3pm St Cuthbert's Church, Carlisle.

Carlisle Youth Orchestra

Many exciting opportunities exist with the newly revived Carlisle Youth Orchestra. This promises fun music making and experiences of many different styles of music. Places are available for strings, woodwind and brass for school age young people and it's free. To find out more contact Pam Harris 07833 150042.