

Welcome

City of Carlisle Orchestra is very pleased to return to the historic St Cuthbert's Church and bring another live musical performance to add to the centuries of musical history captured within these church walls. The orchestra has rehearsed for many weeks and now we have reached the moment for our concert; and the history, architecture and acoustics of St Cuthbert's Church are all part of the performance. Rehearsing each week under the capable guidance of Tom Howe our conductor, we count rhythms, play parts separately and then together, listen to each other, try again when things don't sound quite right and become more confident at understanding the music and playing together. Playing and rehearsing together we enjoy but this is different from the moment of live performance when we welcome you as our guests to be part of our music making.

Thank you for coming this afternoon and we hope you enjoy our concert.

Sarah Wilson

Chair, City of Carlisle Orchestra



Programme

Overture: La Forza del Destino

Giuseppe Verdi 1813 - 1901

Piano Concerto No. 17 in G major, KV. 485

Wolfgang Amadeus Mozart 1756 - 1793

1. Allegro
2. Andante
3. Allegretto – Presto

--Interval--

Symphony No. 9 in E minor, Op. 95, 'From the New World'

Antonin Dvořák 1841 - 1904

1. Adagio; Allegro
2. Largo
3. Scherzo (Molto vivace)
4. Allegro con fuoco

Soloist Mariko Moffat

Mariko Moffat is 16 years old and is a student at Penrith's Queen Elizabeth Grammar School.

Mariko began learning the piano from Mrs Jo Matthews at the age of 3 and, 2 years later, she entered the '8 years and under' piano class in Carlisle Music Festival and won. Later she studied with Mrs Lorraine Gash, Mrs Helen Pendrous and a Polish pianist, Miss Alicja Fiderkiewicz.

Since her first victory in Carlisle Music Festival, she has carried off trophies in most of the piano classes, including the John Abba trophy for the highest mark in any piano class, which was awarded to her when she was 12. In the same year she won both junior (under 15 years) and senior (under 19 years) sections at the Lanercost Music Festival and for each of the following 2 years, she was awarded Young Musician of the Year at the Festival.



In 2010, she won First Prize in the senior section at the 'Lancaster and The Lakes Piano Competition' and the following year she was awarded the Martyn Tonge Roseball, which is awarded to a promising piano competitor in all piano classes at South Cumbria Musical Festival. Mariko passed Grade 8 piano exam with distinction when she was 13. She currently studies with Mr Martin Roscoe, and is working towards the Diploma exams. For the last three years she has enjoyed playing at masterclasses for Anthony Hewitt, Murray McLachlan, John Thwaites.

She also plays the violin and is a member of QEGS school orchestra. She has recently achieved Grade 8 violin and is also working towards the violin Diploma with Mrs Lena Nicholson. Mariko is looking forward to the coming academic year where she will be attending QEGS sixth form to study Mathematics, Chemistry, Biology and Geography.

The piano Mariko will be performing on is a 1930s Steinway and has recently been refurbished in Poland. We are grateful to North Cumbria Recitals for the use of their grand piano. (North Cumbria Recitals puts on 6 live concerts here in St Cuthbert's Church on Thursday evenings over the autumn and winter.)

About Tonight's Music

Giuseppe Verdi 1813 - 1901

Overture: La Forza del Destino

La Forza del Destino (The Force of Destiny) is an opera based on a Spanish drama, Don Álvaro o la fuerza del sino (1835), by Ángel de Saavedra, Duke of Rivas, with a scene adapted from Friedrich Schiller's Wallensteins Lager. It was first performed in the Bolshoi Kamenny Theatre of St. Petersburg, Russia, in 1862.

Wolfgang Amadeus Mozart 1756 - 1793

Piano Concerto No. 17 in G major, KV. 485

According to the date that the composer himself noted on the score, the concerto was completed on April 12, 1784. The concerto is scored for flute, 2 oboes, 2 bassoons, 2 horns and strings, the wind being particularly prominent, often in conversation with the solo piano. It could well be called a concerto for piano and wind, with string accompaniment.

Antonin Dvořák 1841 - 1904

Symphony No. 9 in E minor, Op. 95, 'From the New World'

In 1892 Dvořák took up an invitation to become director of the National Conservatory of Music of America, New York, and professor of composition. In spite of his administrative and teaching duties he still managed to compose his 9th Symphony in 1893.

Many of the themes resemble negro spirituals, for example the 2nd theme in the 1st movement is very like 'Swing Low Sweet Chariot', but the symphony has a undeniable Czech flavour. During his stay in New York Dvořák pined for his native Bohemia and spent summers with the Czech community in Spillville, Iowa. He returned to Prague in 1895.

As in much of Dvořák's music the themes are repeated throughout the movements and the symphony draws to a magnificent conclusion when themes from all 4 movements are quoted.

By Tom Howe (Conductor)

The Players - City of Carlisle Orchestra

1st Violins

Catherine Swarbrick
Peter Wood
Yana Palmer
Graham Barke
Kath Riley
Rachael Cosslett
Emma Elwick

2nd Violins

David Humpston
Sarah Wilson
Hilary Lawrence
Arthur Paynter
Eleanor Buchan
Hannah Capstick
Claire Evison

Viola

John Buchan
Sue Greenwood
Stephanie Howbridge
Antonia Gallagher

Cello

Kenneth Wilson
Jake Cardigan
Shirley Sedgwick
Joanne Crossley
Steven Thompson
Pam Przbyla

Double Bass

Ruth Pickles
Wendy Willis
Jan Forlow

Clarinets

Jane Bell
Ian Wilkinson

Oboe

Glenys Braithwaite
Isobel Kent

Flute

Terry Mullett
Samantha Willis
Lyn Young

Bassoon

Andrew Smith
Samantha Christie

Horn

Pam Harris
Julie Ratcliffe
Tim Barrett
David Lodge

Trombone

Graham Harris
Simon Evans
Chris Hampson

Trumpet

Gordon Kydd
Delyth Owen

Timpany

David Birkett

Percussion

Maureen Wilson

City of Carlisle Orchestra will next be in concert on:

Sat. 30th November 2013 7.30 pm

St John's Church, London Road, Carlisle

Conductor Hannah Quinn, Royal Conservatoire Scotland

Mendelssohn Violin Concerto with Soloist Magdalena Loth-Hill

Brahms Symphony No2

Carlisle Youth Orchestra

Many exciting opportunities exist with the newly revived Carlisle Youth Orchestra. This promises experiences of many different styles of music in a fun setting. Places are available for strings, woodwind and brass for school age young people and it's free. To find out more contact Pam Harris 07833 150042.