

The players - City of Carlisle Orchestra

1st Violins

Katharine Bowness
Linda Mages
Philip Chapman
Isobel Fenton
Liz Jablonski
Margie Simper

2nd Violins

Robert Charlesworth
Lorna Strong
Frances Sutton
Lucy Ingham
Margaret Hancock
Hilary Lawrence
Mary Cooke

Violas

Peter Wood
Adrian Simper
Marieke van Bussel
David Adamson
Stephanie Howbridge

'Cellos

Linda Forsyth
Robert Denby
Mary Lawler
Roger Cooke
Lawrence Smith

Flute/Piccolo

Lyn Young
Samantha Willis
Terry Mullett

Clarinets

Jane Bell
Norma Bagot
Rebecca Le Breton

Oboes/Cor Anglais

Glenys Braithwaite
Mary Hitch

Bassoons

Ann Bishop
Eleanor Parkinson

Horns

Ben Lowe
Pam Harris
Ian Williams
Julie Ratcliffe
Alberto Carlo Costa

Trombones

Giles Wilson
Ruth Wood
Graham Harris

Trumpets & Cornets

Gordon Kydd
Mike Edwards
Alison Richardson
Tony Gagg

Percussion

Toby Cass
Simon Newing

Tuba

Chris Hampson

Timpani

David Birkett

Why not join us?

In particular, we are currently looking for **upper string** and **viola** players. Please see our website for details of how to join or email us at CityOfCarlisleOrchestra@hotmail.com. Rehearsals take place once a week during term time at Trinity Secondary School, Carlisle. We rehearse on Tuesday evenings from 7.15pm till 9pm.

Our 2022-2023 Season

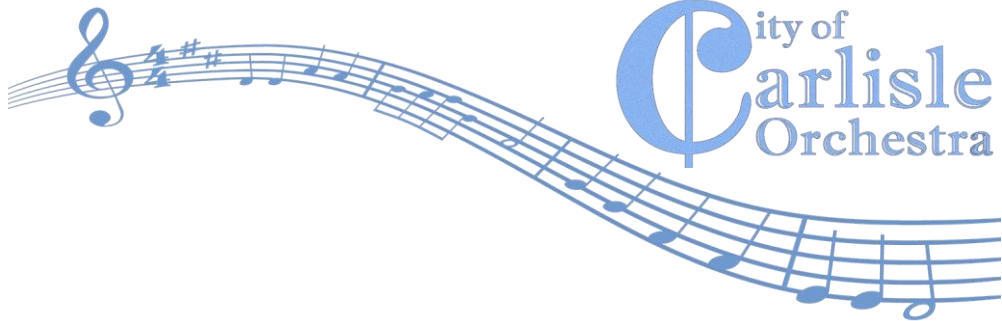
Winter Concert: Sat. 3rd December, St John's Church, London Road, Carlisle. The concert programme will include: Holst: A Somerset Rhapsody, Walton's Viola Concerto (Soloist: Hannah Borlaise), and Dvorak Symphony No. 5.

Spring Concert: Sat. 1st April, St John's Church, London Road, Carlisle. Our Spring concert programme will include: Holst's the Perfect Fool and the world première of Beethoven's 10th Symphony (...April Fool!)

Summer Concert: Sat. 1st July, St John's Church, London Road, Carlisle. Our final concert of the season will include: Mendelssohn: Symphony No. 3

Other local concerts coming up

22 Sept.: Carlisle Music Society, Fraternity Hall, Carlisle Cathedral,
3 Nov.: Carlisle Music Society, Fraternity Hall, Carlisle Cathedral,
17 Nov.: Carlisle Music Society, Fraternity Hall, Carlisle Cathedral,



Sat. 25th June, 2022

Summer Concert Programme

60th Anniversary year

Conductor: Leon Reimer
Leader: Katharine Bowness

www.CityofCarlisleOrchestra.co.uk
www.facebook.com/CityofCarlisleOrchestra

Unauthorised photography and recording of our concerts is prohibited

Programme

The Three Elizabeths Suite ~ Eric Coates: A trained violist, Coates gave up the viola in 1919 and from then until his death in 1957 he made his living as a composer and occasional conductor. His orchestral works were the core of his output, and are the best known. Most of his orchestral works fall into categories: suites, phantasies, marches (such as The 'Dam Busters' March) and waltzes. Of the thirteen suites, the most often played are the London Suite (1932), London Again (1936) and a later work, The Three Elizabeths (1944), alluding musically first to Elizabeth I, Elizabeth of Glamis (the then queen consort) and finally the latter's elder daughter, the future Elizabeth II. It seems fitting to play this suite in this, her 70th, Jubilee year.

1: 'Halcyon Days'. This opens with a horn fanfare, and then continues with a lively, animated figure characterising the Elizabethan appetite for swashbuckling adventure upon the high seas. The opening fanfare returns triumphantly at the end of the movement serving to introduce the next section of the work, though in a slower tempo.

2: 'Springtime in Angus'. Coates' depiction of Elizabeth of Glamis', the Queen Mother's, lifelong love of the countryside of northern Scotland, and the pastoral surroundings amid which she grew up. There is a prominent and plaintive melody for solo oboe, possibly a reminder of a traditional Scottish folk ballad. Later on, a solo violin quotes the melody to which the Robert Burns setting of the poem "My Love is like a Red, Red Rose" is sung.

3: 'Youth of Britain'. The "Three Elizabeths" Suite finishes with a rousing march. It portrays the new confidence and style epitomized by the then Princess Elizabeth. The opening trumpet flourish and bold main theme are so typical of Coates. The suite reaches a final climax, again the confidence and spirit of a new generation of the English monarchy, and also looked forward to happier times of post-war regeneration.

Four Cumbrian Dances ~ Philip Wood: The Cumbrian Dances are a suite of miniature tone-poems inspired by the landscapes, sounds and people of Cumbria, composed by local musician, Philip Wood. The first depicts a sunrise over the eastern fells on a clear summer dawn. The second is a march; day-trippers and seasoned fell-walkers crawling up and down the Cumbrian mountains, like an army of tiny ants. The third is elegiac and depicts the more unforgiving and austere nature of the Cumbrian landscape in winter. The fourth re-creates the bustle of a Cumbrian market town or busy port, with reference to a long honoured guest!

~ Interval ~

Symphony in D minor ~ César Franck: The Symphony in D minor is the best-known orchestral work and the only symphony written by the 19th-century Belgian-born composer Franck. The work is unusual in being in three, rather than the traditional four, movements. It has important themes recurring in all three movements and was premiered in Paris on 17 February 1889. At the time it divided musical opinion, but subsequently entered the orchestral repertoire.

The opening movement starts in a slow tempo. The dark initial subject introduced by the lower strings becomes the principal theme of the subsequent *Alllegro*. The second movement doubles as both a slow movement and scherzo. Its opening passage, a *cor anglais* melody accompanied by harp and string pizzicato, is perhaps the most joyous part in the symphony, and probably the most famous. As Franck noted with pride, every beat of the opening andante section equals a full bar of the following scherzo, so they superimpose nicely once each has been developed.

The finale begins and ends with a theme first heard in the 'cellos and bassoon, but also contains reverberations of themes from both of the previous movements. It avoids the extensive modulations

of the first two movements, rarely straying from D major.



Our Conductor: Leon Reimer



After graduating from the University of Glasgow with a degree in Music in 2013, **Leon Reimer** went on to study orchestral conducting at the Royal Conservatoire of Scotland where he received tuition from Garry Walker, Sian Edwards, Martyn Brabbins, Christopher Seaman, Jean Claude Picard, Baldur Brönnimann and Alasdair Mitchell. Professional engagements since his graduation in 2015, include working for the Royal Scottish National Orchestra, the Highland Regional Youth Orchestra (Associate Musician), the National Youth Choir of Scotland (Musicianship tutor and Workshop leader), Cumbria Youth Orchestra (Music Director) and Scottish Opera Youth Company (Assistant Conductor).

Leon has been heavily involved in the community music and education scene across Scotland and the UK, but sadly, tonight is his last concert with the City of Carlisle Orchestra before he moves to Denmark to take up a new role. We are all so thrilled for him and will watch his career with great interest, but so very sad to see him go after 7 years. Under his guidance and tutelage, the orchestra has gone from strength to strength and he will be sorely missed. Such a talented conductor! We are sure you will join us in wishing him all the success in the world.

“Tak for alt og held og lykke, Leon. Ønsker dig al mulig succes!”

Philip Wood: Composer

Philip Wood was born near Leeds in 1972. He is a composer, arranger, conductor and teacher, now living in Cumbria. He studied Music and Drama in Northampton, gaining an honours degree in 1993. In 1997 he was awarded a Master of Music degree from Leeds University and in 2003 was awarded a PhD in composition. During the early part of his career Philip received much encouragement from Sir Malcolm Arnold, and as a result he does much work for the Arnold Society. He has received many commissions for orchestral, choral, chamber and instrumental works. His first Piano Trio has been performed by Martin Roscoe, Andrew Watkinson and Moray Welsh. He has had pieces performed by many other established artists and groups including the Manchester Camerata. Other projects include a third Symphony, a fifth String Quartet, a Quintet for the Fine Arts Brass Ensemble and an Oboe Concerto for Richard Simpson (former principal oboe with the BBC Symphony Orchestra).

Why not sponsor us?

This year marks our **60th anniversary** and so we are looking for sponsors/patrons to help support the on-going running of the orchestra and performances. A number of you have already contributed for which we are very grateful. Thank you!

If you think this is something you would also consider, please find details of how to donate by contacting CityOfCarlisleOrchestra@hotmail.com. Major sponsors can have their name/company logo in the next concert programme, should they wish.

Acknowledgements

- Cumbria Music Services for support and assistance from the Carlisle Hub. www.cumbriamusichub.com
- Trinity School Music Hub for assistance with the rehearsal venue.
- To our concert venue: St. John The Evangelist Church, many thanks.