

The players - City of Carlisle Orchestra

1st Violins

Robert Charlesworth
Linda Mages
Joan Masters
Isobel Fenton
Sarah Berker
Sarah McLellan

2nd Violins

Katharine Bowness
Lorna Strong
Margie Simper
Hilary Lawrence
Annie Gee
David Adamson

Violas

Peter Wood
Adrian Simper
Maggie Scott-Langley
David Scott-Langley
Stephanie Howbridge
Penny Snelling

'Cellos

Linda Forsyth
Lee Willis
Mary Lawler
Lawrence Smith
Steven Thompson
Ron Kelley
Roger Cooke
Janet Hornby

Double Basses

Charles Hattrell

Flute/Piccolo

Lyn Young
Samantha Willis
Terry Mullett

Clarinets

Jane Bell
Rebecca le Breton

Oboes/Cor Anglais

Glenys Braithwaite
Joe Lee

Bassoons

Ann Bishop
Eleanor Parkinson

Horns

Ian Williams
David Logie
Julie Ratcliffe
Pam Harris

Trombones

Graham Harris
Giles Wilson
Ruth Wood

Trumpets/Cornets

Gordon Kydd
Mike Edwards
Alison Richardson

Timpani & Percussion

David Birkett
Jamie Hoyle
Simon Newing
Sue Roe

Why not join us?

We are currently looking for upper string players. Please see our website for details of how to join or email us at CityOfCarlisleOrchestra@hotmail.com. Rehearsals take place once a week during term time at Trinity Secondary School, Carlisle. We rehearse on Tuesday evenings from 7pm till 9pm.

Our next concert – Summer Concert

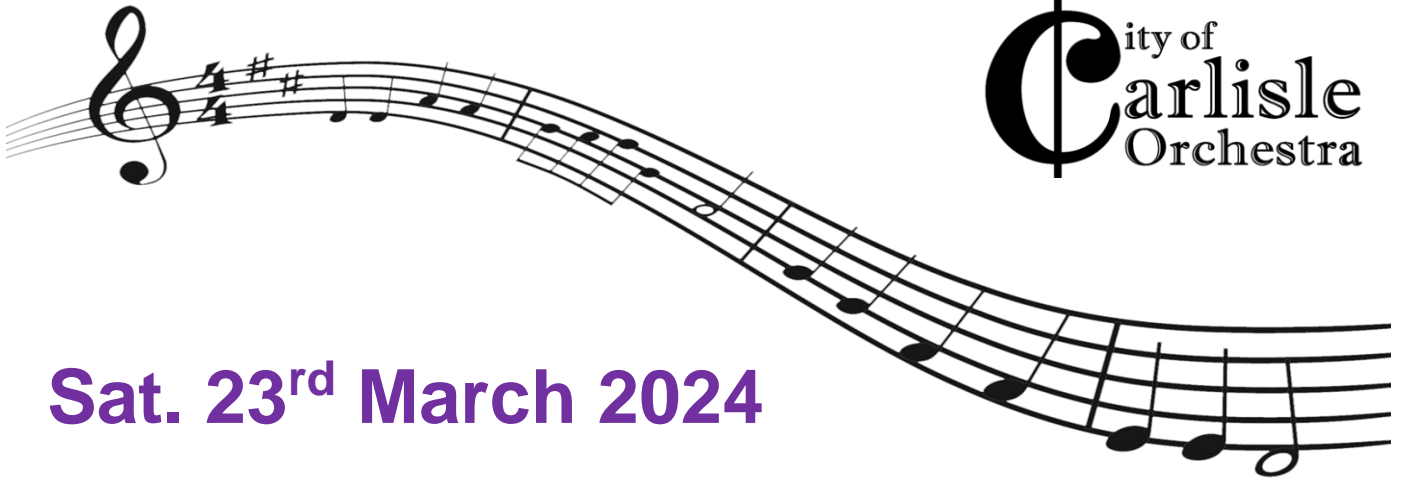
Sat. 29th June, City of Carlisle Orchestra - St John's Church, London Road, Carlisle. Our Summer concert programme will include Weber: Der Freischütz overture, Grieg: Norwegian Dances and Tchaikovsky: Symphony No 3 ("The Polish").

Other local concerts coming up soon

13 April: Keswick Music Society, The Pirasti Piano Trio, St John's Church, Keswick
18 May: Wigton Choral Society, St Mary's Church, Wigton

Acknowledgements

- Cumbria Music Services for support and assistance from the Carlisle Hub.
www.cumbriamusichub.com
- Trinity School Music Hub for assistance with the rehearsal venue.
- Royal Conservatoire of Scotland
- Bookcase & The Old Town Hall for ticket sales.



City of
Carlisle
Orchestra

Sat. 23rd March 2024

Spring Concert

Programme -

“A Night at the Opera”

Conductor: Oliver Cope
Leader: Robert Charlesworth
Soloists: Hanna de Bruin and
Marie Cayeux

www.CityofCarlisleOrchestra.co.uk

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Unauthorised photography and recording of our concerts is prohibited

Programme

Ballet Suite from the opera "*Faust*" - Gounod

Duo Act 1: "Ah perdona al primo affetto" and Aria Act 2: "S'altro che lagrime" from "*la Clemenza Di Tito*" – Mozart

The Flower Duet and Aria The Bell Song from "*Lakmé*" -
Delibes

Prelude to Act III of "*Lohengrin*" – Wagner

~ Interval ~

Polonaise & Waltz from "*Eugene Onegin*" – Tchaikovsky

Scene: "Bonjour grande soeur" and Aria: "Va! Laisse couler mes larmes" from "*Werther*", Act 3. – Massenet

Aria: "Vio lo sapete O mamma" from "*Cavalleria Rusticana*"
– Mascagni

Suite No.1 from "*Carmen*" - Bizet

Aria: "Mein Herr Marquis" from "*Die Fledermaus*" –
J. Strauss

Tonight's Conductor: Oliver Cope

Oliver Cope is a 24-year-old British conductor. Having graduated with a Scholarship and First Class Honours from Clare College, Cambridge, he has worked with orchestras and opera companies across the United Kingdom. He has studied with prominent conductors including Ryan Bancroft, Jonathan Heyward, Ryan Wigglesworth and Antony Hermus and enrolled on the Masters Programme at the Royal Conservatoire of Scotland under Martyn Brabbins in 2022, having been awarded the ABRSM Queen's Platinum Jubilee Award.

Founding his first orchestra at the age of 16, Oliver has always had a passion for forming and developing new ensembles. As the founder and conductor of the 2020 Chamber Orchestra, Oliver has conducted a wide range of repertoire in concerts across Cambridge and London. These concerts have included fully-staged productions of Bizet's *Carmen*, as well as concerti conducted from the harp, his principal instrument.

Oliver's studies in Glasgow have led him to conduct a number of professional ensembles, including the BBC Scottish Symphony Orchestra, Royal Scottish National Orchestra, Orchestra of Scottish Opera, Red Note Ensemble, and the RCS Symphony Orchestra.

Professionally, he has worked as an assistant with the RSNO and National Symphony Orchestra Dublin and will conduct for recording sessions of contemporary works in Edinburgh for Delphian Records in April 2024. Whilst in London, Oliver has also worked with several local orchestras, such as the North London Symphony Orchestra, and has worked as a conductor / répétiteur for Waterperry Opera Festival, St Pauls Opera, and Grimeborn.

Oliver has won several awards for his performances as both a harpist and a pianist, having studied the harp with international recitalists Ieuan Jones and Danielle Perret, and the piano with Claudia Schurr.

Tonight's Soloists: Hanna de Bruin and Marie Cayeux

Hanna de Bruin (*Mezzo-soprano*): Dutch mezzo-soprano Hanna de Bruin has graduated with a Master of Music Vocal Performance (2023) from the Royal Conservatoire of Scotland (RCS) under the tutelage of Scott Johnson. She obtained her Bachelor of Music (2020) at the Fontys Academy of Music and Performing Arts (NL) where she studied with Sinan Vural and Margriet van Reisen. Currently, she is receiving coaching from Helen Lawson and Jard van Nes. In 2023, Hanna performed the title role of Orpheus in the Glasgow University Opera Society's production of Orpheus & Eurydice, and she performed the role of La Ciesca in Puccini's Gianni Schicchi with Fife Opera in Kirkcaldy, UK.

She has also sung in a range of choruses and minor roles, including *Le Nozze di Figaro* and *Le Roi de Lahore* with the Dorset Opera Festival, and *L'étoile* with the RCS. Hanna is very much interested in the music by R. Wagner; she performed a selection of songs from his *Wesendonck Lieder* with the RCS Lab Orchestra. In 2023, she became the recipient of the Wagner Society of Scotland Bayreuth Stipendium, which allowed her to attend the Bayreuther Festspiele, which culminated in a lecture-recital for the society. Hanna's studies at the RCS were generously supported by the Royal Conservatoire of Scotland Trust, VSBfonds Beurs, Het Hendrik Muller Fonds, and Het Prins Bernhard Cultuurfonds. In November 2021, she was also awarded the Margit Widlund Stipendium, a bursary managed by Het Prins Bernhard Cultuurfonds.

Marie Cayeux (*Soprano-coloratura*): Recipient of a bursary from the International Opera Awards Foundation for the season 2023-2024, Marie Cayeux recently debuted at Opéra de Monte-Carlo as the Fire, the Princess and the Nightingale in Ravel's *L'enfant et les sortilèges* and as a guest artist at the international Festival Lyrique-en-Mer. Winner of the 3rd and Audience Prizes at the 2022 Hurn Court Opera Competition and the 2nd Prize at the 2022 Arles International Opera Competition, the French coloratura soprano was a member of the Alexander Gibson Opera School at Royal Conservatoire of Scotland for the seasons 2021-2023 as well as a recipient of the Sybil Tutton Opera Award and the Hamilton Duval Music Foundation Scholarship.

Past roles include: *La Princesse Laoula* (*L'étoile* – Chabrier), *Taumännchen* (*Hänsel und Gretel* – Humperdinck) and *Louisa* (*A Feast in the Time of Plague*, Cui). A committed performer of contemporary music, Marie gained critical acclaim for her interpretations of *Mrs P.* (*The Man Who Mistook His Wife For A Hat* – Nyman) and *The Maid* (*Four Sisters* – Langer). She received the Tracey Chadwell Memorial Award for the Best Performance of a New Work for Voice during the 2021 Wigmore Voiceworks. Marie is an alumna of the Guildhall School of Music and Drama, Leeds Lieder Festival's Young Artist Program and Oxenfoord Summer School. She holds a Bachelor in Law from Paris Descartes University.